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Project Nr. 101249272
01.01.2026 > 31.12.2028



DigiSET
Digitally Sustainable
European Teacher Academy

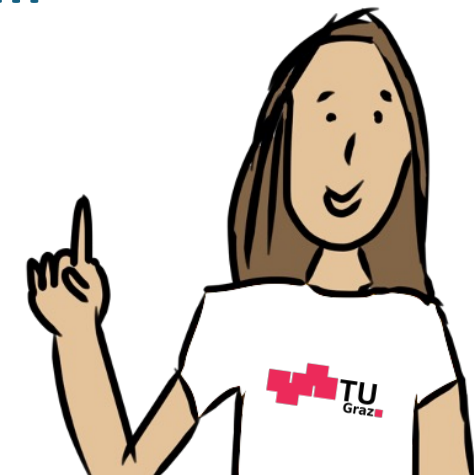
Open Educational Resources (OER) for practitioners

Dr. Sandra Schön, TU Graz

May 20, 2026 – for the DigiSET project team



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DigiSET (Erasmus+ 101249272).



University for
Continuing
Education Krams



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DI SIENA
1240



CIVICA Mente
SOCIETÀ BENEFIT





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01.01.2026 > 31.12.2028



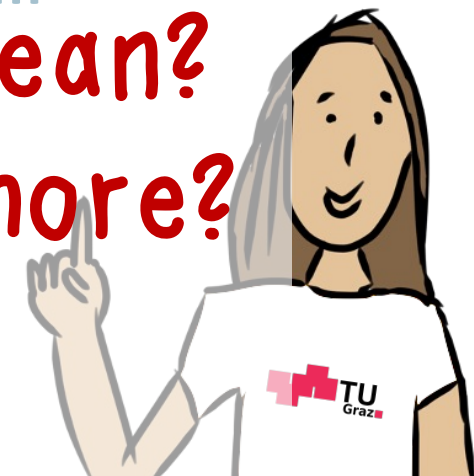
DigiSET
Digitally Sustainable
European Teacher Academy

Open Educational Resources (OER) for practitioners

Dr. Sandra Schön, TU Graz

May 20, 2026 – for the DigiSET project team

What does this mean?
Where do I find more?
How can I use it?



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DigiSET (Erasmus+ 101249272).



Dr. Sandra Schön

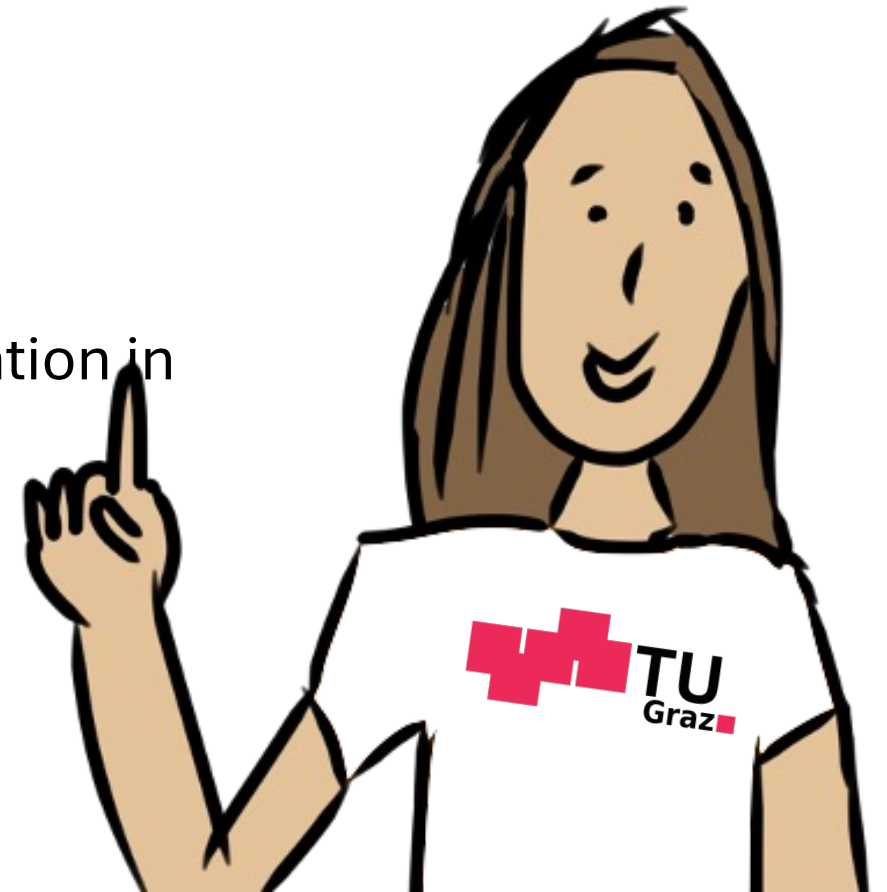
Graz University of Technology (TU Graz), Austria
Institute of Human-Centred Computing (HCC)

Long-Time OER Ambassador (since 2006 - olcos.org)

Several OER projects, publications, awards

Was Responsible for the OER certification implementation in
Austrian Higher Education at [fnma](http://fnma.at)

Contact: sandra.schoen@tugraz.at





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What's your discipline/topic?
What do you already know?



Please write in the chat

European Teacher Academy

1. Your professional background and country
2. A short description of your prior knowledge concerning OER:

- *** I am already an OER expert
- ** I have some knowledge about open licenses
 - OER is more or less new for me

For example:

English teacher, Portugal **

Agenda

- Copyright issues in teaching
- Open licenses
- OER definition and examples
- Using, Finding, and Sharing OER – some first hints
- Using AI tools
- Your Open Questions

Organisation Today

- Questions are always welcome – just click on your microphone or use the chat
- Some interactive assignments are planned
- Please feel free to use a browser and check in parallel.
- DURATION: 9.00-12.00
- BREAK: 10.30 (15 minutes)

Invitation: Optional extension for OER practitioners

- This workshop might be only a start.
- You are invited to continue after this workshop to get the official Austrian OER certificate „OER practitioner“
- Therefore, you are asked to (additionally)
 - successfully participate at a MOOC about OER (at platform iMooX.at, <https://imoox.at/course/OERinHE> – in several languages)
 - Produce and publish 3 OER (effort about 12 hours)
 - Optional: Ask anything in my online office hour - June 4, 14.00 CEST, July, 28, 9.00 CEST 2026 - <https://tugraz.webex.com/meet/sandra.schoen>)
 - Complete everything by July 31, 2026
- For DigiSET members, this offer is for free.



OER Practitioner |
OER-Praktiker:in

More about the Austrian OER practitioner certificate



OER Practitioner |
OER-Praktiker:in

314

Zertifikate für
Personen wurden
bereits ausgestellt!

<https://www.oer-zertifikat.at/oer/en/home>

Schön, S., Ebner, M., Berger, E., Brandhofer, G., Edelsbrunner, S., Gröbinger, O., Hackl, C., Jadin, T., Kopp, M., Neuböck, K., Proinger, J., Schmözl, A., & Steinbacher, H-P. (2023). Development of an Austrian OER Certification for Higher Education Institutions and Their Employees. In: Otto, D., Scharnberg, G., Kerres, M., Zawacki-Richter, O. (eds) Distributed Learning Ecosystems . Springer VS, Wiesbaden. https://doi.org/10.1007/978-3-658-38703-7_9

Schön, S., Ebner, M., Berger, E., Brandhofer, G., Gröbinger, O., Jadin, T., Kopp, M., Steinbacher, H-P., & Zwiauer, C. (2021). OER Certification of Individuals and Organisations in Higher Education: Implementations Worldwide. Open Praxis, 13(3), pp. 264–278. DOI: <https://doi.org/10.5944/openpraxis.13.3.265>

Screenshots left: CC BY 4.0 fnma. OER-Zertifikat, see: <https://www.oer-zertifikat.at/oer/de/zertifikate/personenzertifikat> (2026-05-19)

Handout

Handout_DigiSET_OER

Datei Bearbeiten Ansicht Einfügen Format Tools Erweiterungen Hilfe

Neu
Öffnen
Kopie erstellen
Freigeben
E-Mail
Herunterladen
Umbenennen
Verschieben
Verknüpfung zu Drive hinzufügen
In Papierkorb verschieben
Versionsverlauf
Details
Sicherheitseinschränkungen
Sprache
Seiteneinrichtung
Drucken

Microsoft Word (.docx)
PDF-Datei (.pdf)
OpenDocument-Format (.odt)
Nur-Text-Datei (.txt)
RTF-Datei (.rtf)
Webseite (.html, .zip)
EPUB-Publikation (.epub)
Markdown (.md)

National Resources (OER) for
(for DigiSET, May 20, 2026)

<https://creativecommons.org/share-your-work/public-domain/cc0/>
, 2026)

this Google file (at File -> Download, file format of your choice) or
a Google account). You can then edit everything as you wish
also republish it.

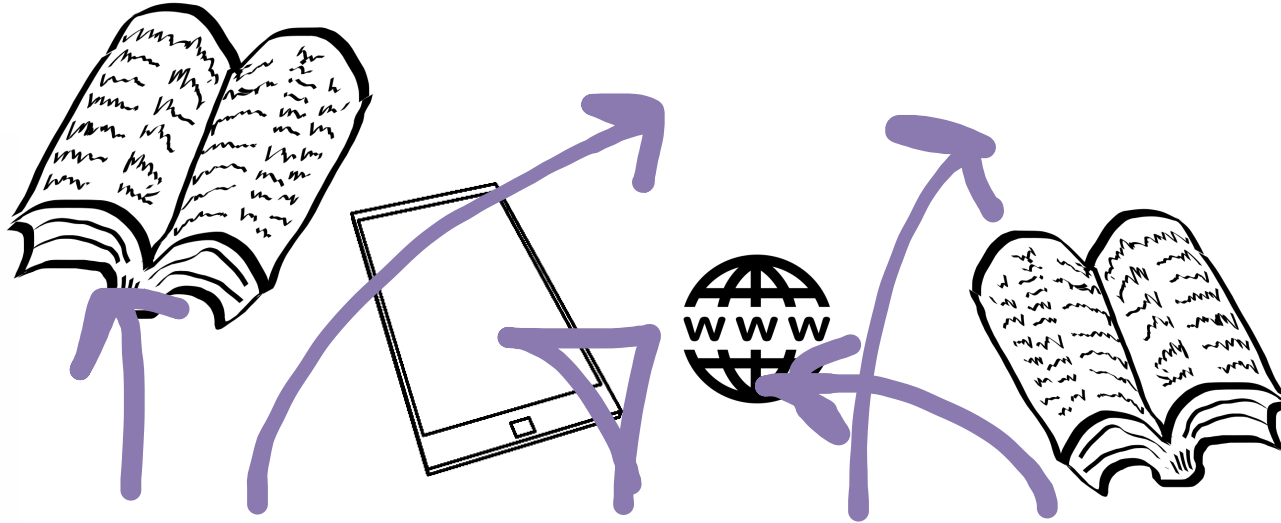
Information about the workshop

Slides

- Link will shared later.
- Contact: Sandra Schön, sandra.schoen@tugraz.at

Copyright issues in teaching in
higher education and beyond

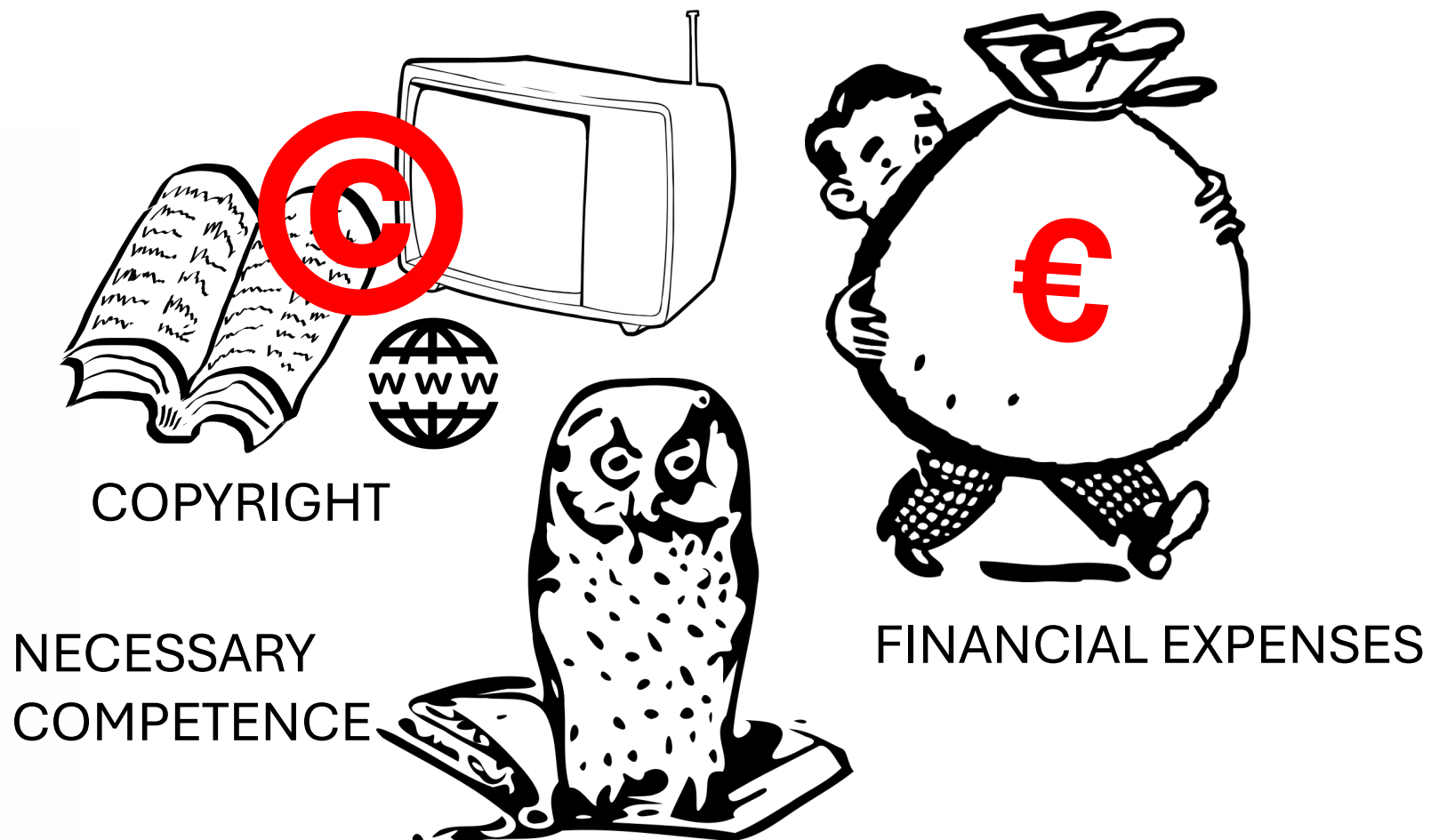
What teachers and lecturers do



collect - select - remix - adapt - update - redesign

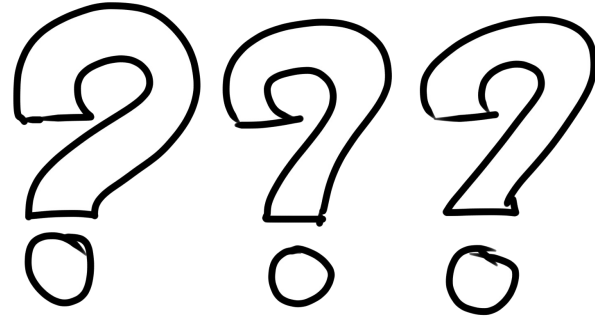
TO GET THE BEST POSSIBLE
EDUCATIONAL RESOURCES FOR
THEIR LEARNERS

Why this is not so easy



And copyright is different everywhere!





Two questions and answers by

Copyright and Education in Europe: 15 everyday cases in 15 countries

Infographics

April 2017

© Public Domain

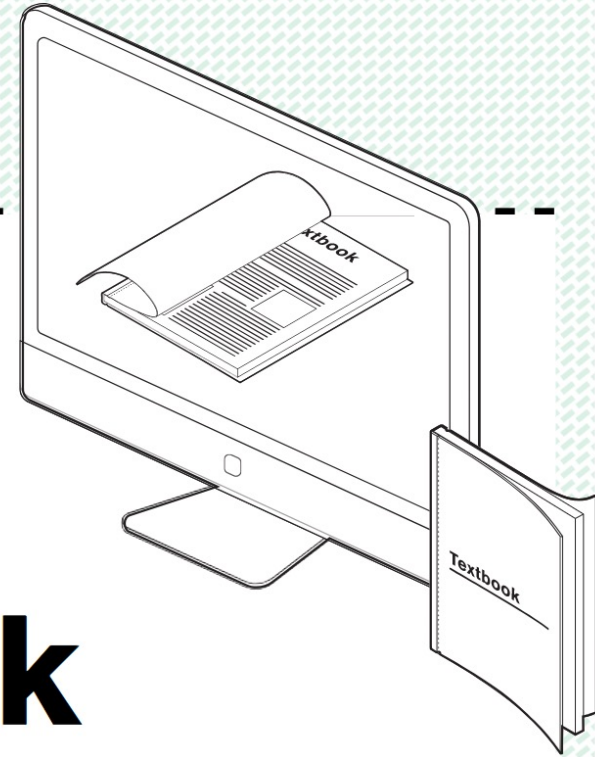
Written by Teresa Nobre

Designed by André Rocha

Published by COMMUNIA International Association of the Digital Public Domain

Textbooks

**Teacher wants
to scan pages
from a textbook
to show in class**



Is this legal?

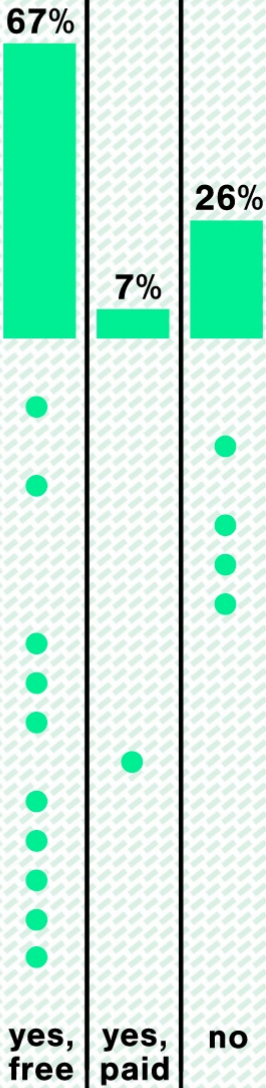
© Public Domain

Is this legal?

In general, copyright laws do not restrict uses of textual works for educational purposes, except if those works are textbooks.

In some countries teachers need to ask permission and pay just to scan a few pages of a textbook or an academic book.

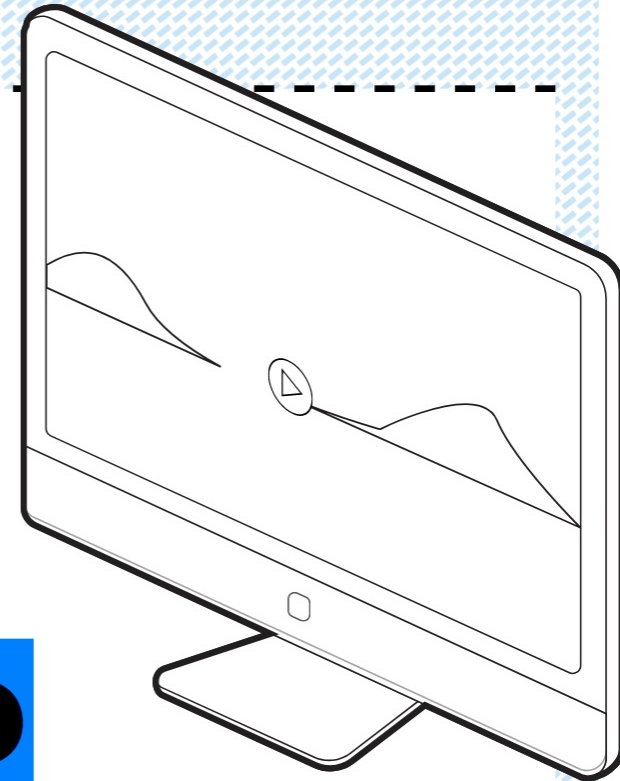
Copyright should allow uses of educational publications!



* ECL may allow it

Showing

**Teacher wants
to show
and discuss
an **online video**
in class**



Is this legal?

© Public Domain

Is this legal?

Showing a publicly available online video to an entire classroom is prohibited under several copyright laws.

Viewing materials in class is one of the most relevant practices in today's education, yet, under those laws students can only view online materials in private.

Copyright should allow modern educational practices!

47%



0%

53%



-
-
-
-
-
-
-
-

yes,
free

yes,
paid

- Czech Republic
- Denmark
- Estonia
- Finland
- France
- Germany
- Italy
- Luxembourg
- Malta
- Netherlands
- Poland
- Portugal
- Romania
- Spain
- United Kingdom

no

Public Domain as a possibility

„Public domains“ are works with no copyright.

Public domain is justified in various forms in copyright law:

Creations that have never been subject to an intellectual property right (e.g. too simple)

Works whose protection has expired (e.g. in Austria: If copyright holders are dead for more than 70 years)

Works that have been released into the public domain by the creator (please note: This is NOT possible according to European copyright laws)



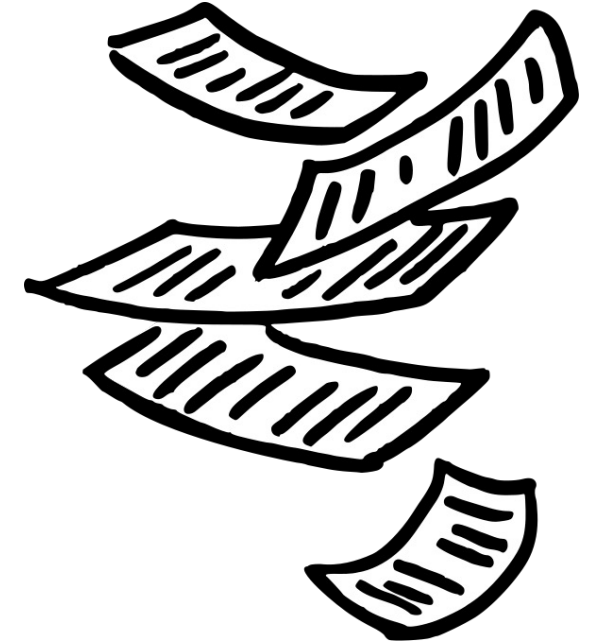
Citation and limited exceptions for educational use

Citation Rights:

- Quotation rights exist in most jurisdictions, though scope varies significantly
- Researchers and press typically enjoy broader citation privileges than educators
- Teaching purposes are subject to more restrictive limitations in many countries

Reproduction Permissions:

- Some jurisdictions permit limited paper or digital copies for classroom use
- Digital copies may be allowed within closed Learning Management Systems (LMS) with access restrictions
- Such exceptions are often publicly funded or subsidized



Educational activities are only permitted to a limited extent



Combining, adapting, translating and using existing teaching materials in the way that seems best for your own learners **is not permitted.**

What is copyrighted?

Automatic Protection — No Formalities Required:

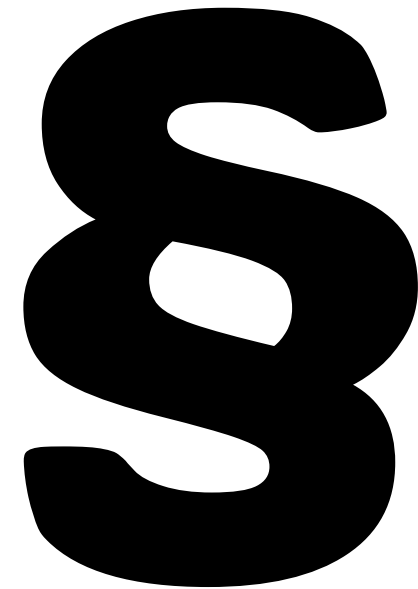
- In the EU, copyright arises automatically upon creation of a work — no registration, © symbol, or notice is needed
- Any original work (text, image, audio, video, software, etc.) is protected by default,

Who Holds the Rights?

- The creator (author) is typically the initial rights holder

Transferability — Key Distinctions:

- In many EU civil law jurisdictions (e.g. Germany, Austria), **copyright as a whole cannot be transferred** — only **usage rights** can be licensed



What if someone wants to grant others rights of use?

And what if you want others to be able to use resources?



„Anyone may use my
materials“

And what if you want others to be able to use resources?



~~„Anyone may use my
materials“~~

unsufficient

A contract is necessary



And what if you want others to be able to use resources?



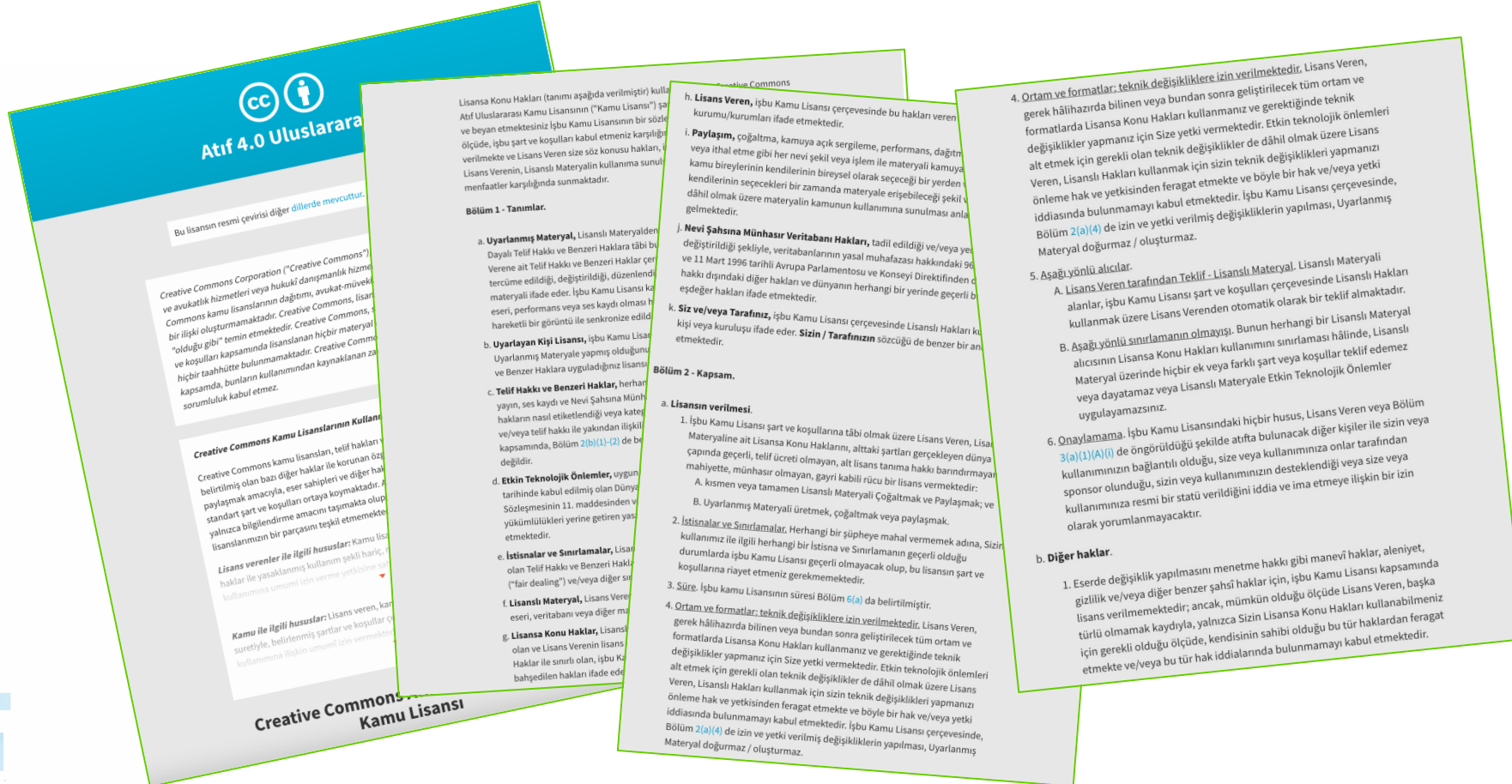
~~„Anyone may use my
materials“~~

unsufficient

A contract is necessary

* At least for European countries. In the USA, you can release your own work into „public domain“

Such contracts are available from Creative Commons



Three "layers" of the Creative Commons contracts ("licences")

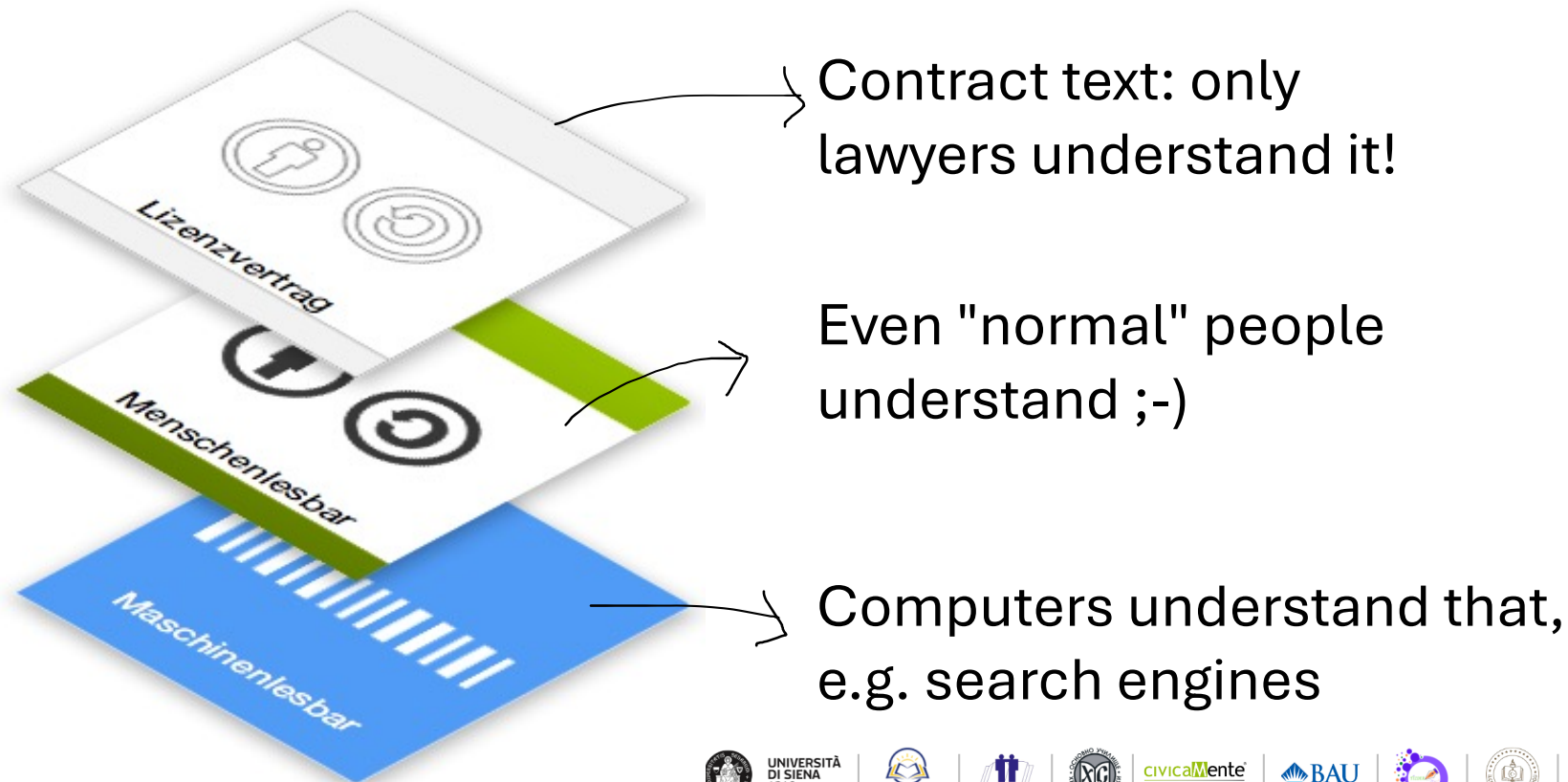


Abbildung des Drei-Schichten-Modells: CC BY 4.0 International
Creative Commons - <https://creativecommons.org/licenses/?lang=de>
Modifikation: Pfeile und Text hinzugefügt

Open licences

Permit free use, modification and republication, including for commercial purposes, subject to (minor) conditions.



Condition: attribution of the author and the licence, e.g. CC BY 4.0



Condition: Attribution of the author and the licence, e.g. CC BY-SA 4.0 and use of the same licence ("share alike")



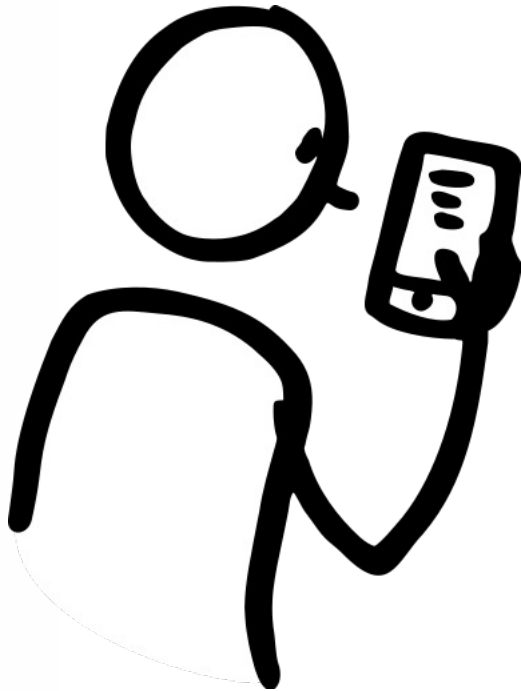
Condition: none
(corresponds to "public domain")

Read more: <http://creativecommons.org>



Let's check it out!

Search for „CC BY 4.0“



OER definition and examples

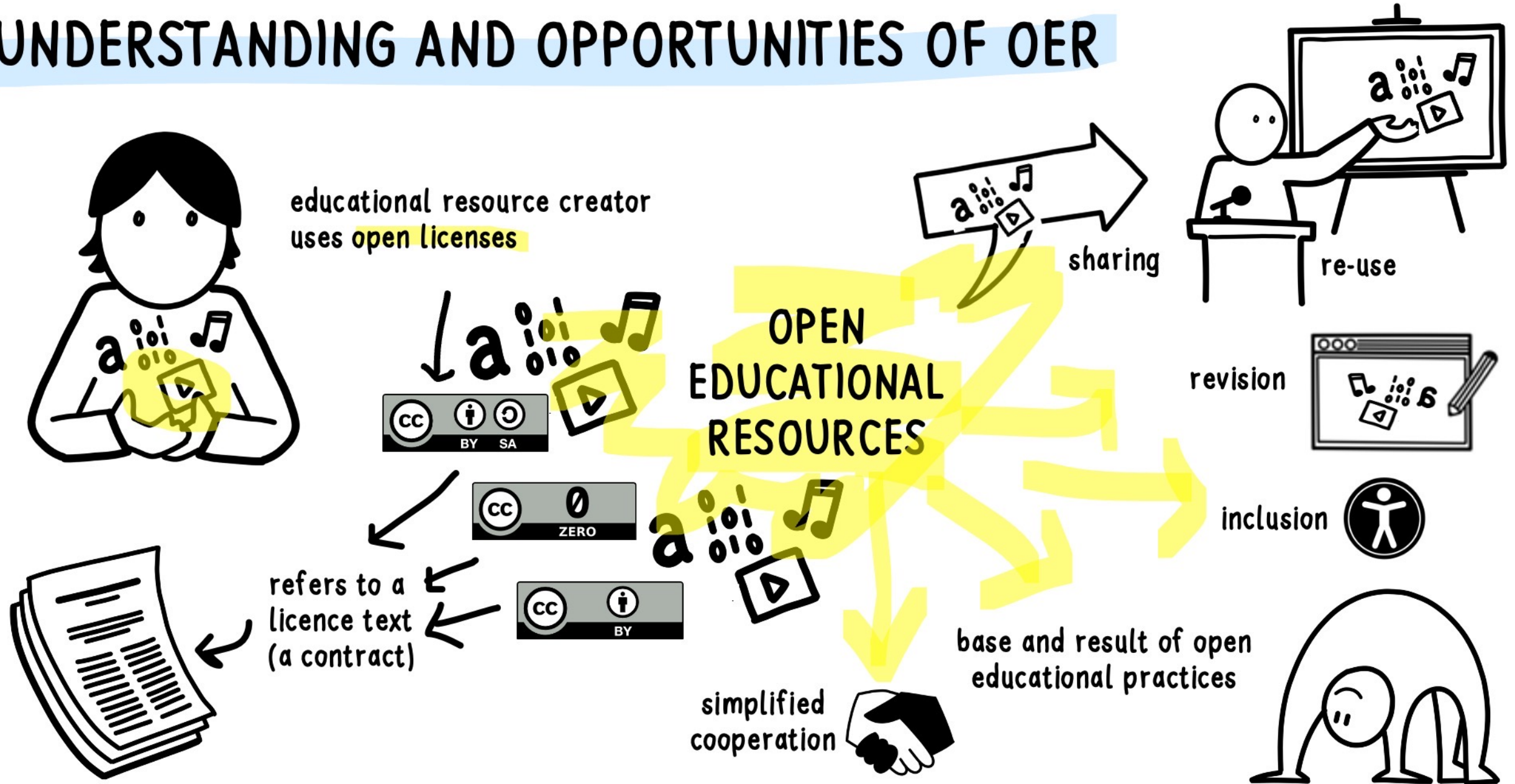
OER definition

„Open Educational Resources (OER) are learning, teaching and research materials in any format and medium that reside in the **public domain** or are under copyright that have been **released under an open license**, **that permit no-cost access, re-use, re-purpose, adaptation and redistribution** by others.“

OER definition
by UNESCO



UNDERSTANDING AND OPPORTUNITIES OF OER

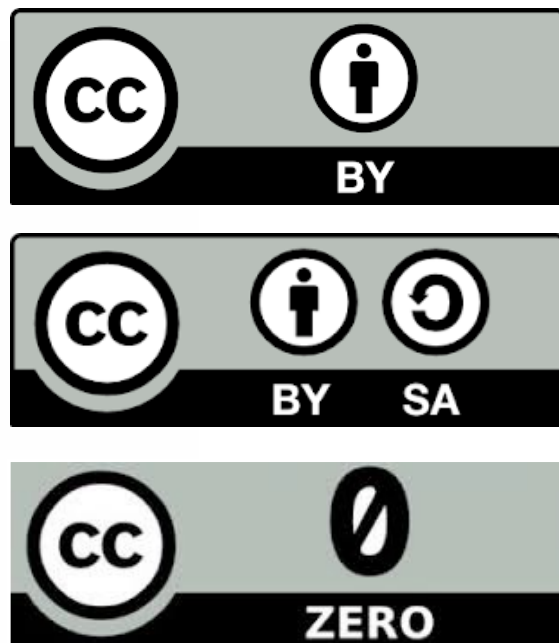


Open licenses are not only a permission



... they are
an
invitation!

What does they mean?



Open licenses



Condition: Attribution of the author and the licence, e.g. CC BY 4.0



Condition: Attribution of the author and the licence, e.g. CC BY-SA 4.0 and use of the same licence ("share alike")



Condition: none
(corresponds to "public domain")

Read more: <http://creativecommons.org>



OER and open resources you might know



WIKIPEDIA
The Free Encyclopedia

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Contents
Current events
Random article
About Wikipedia
Contact us
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Learn to edit
Community portal

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Main Page Talk Read View source View history Search Wikipedia

Welcome to **Wikipedia**,
the free encyclopedia that anyone can edit.
6,190,725 articles in English

From today's featured article



The **2019 Tour Championship** was a professional snooker ranking tournament, held from 19 to 24 March 2019 in Llandudno, Wales. Organized by the World



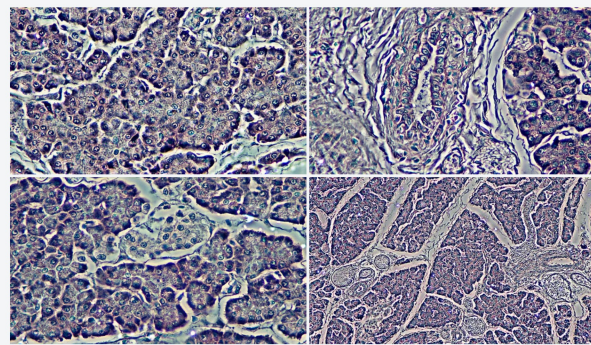
COVID-19 pandemic: Disease · Virus · By location · Impact · Portal

• **Typhoon Vamco** makes landfall in the



flickr Entdecken Erstellen Hol dir Pro. Fotos, Personen oder Gruppen Anmelden Registrieren

Info Fotostream Alben Favoriten Galerien Gruppen



And others



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Village pump
Help center

Sprachauswahl
English

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Upload file
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Tools
What links here
Related changes

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Main Page Discussion View View source History Search Wikimedia Commons

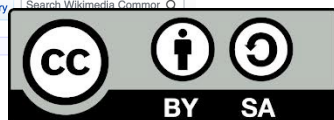
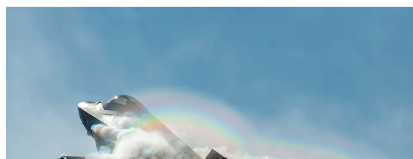
Wikimedia Commons auf Deutsch

Wikimedia Commons

a collection of 99,466,959 freely usable media files to which anyone can contribute

Images Sounds Videos Upload

Picture of the day



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community
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Special pages
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Why create a Wikiversity account?

[dismiss]

Wikiversity:Main Page

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Set learning free
with 31,541 learning
resources and growing.

Arts · Humanities · Mathematics ·
Medicine · Science ·
Social Sciences · Technology
Wikijournals
Schools · Courses · Portals · Help



Welcome

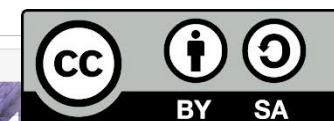
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Today's Featured Project

Economic Classroom Experiments

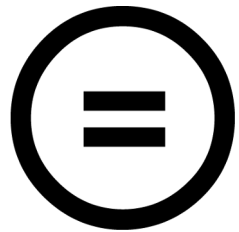
Educational Picture of the Day

A Basketball Court



Please note:

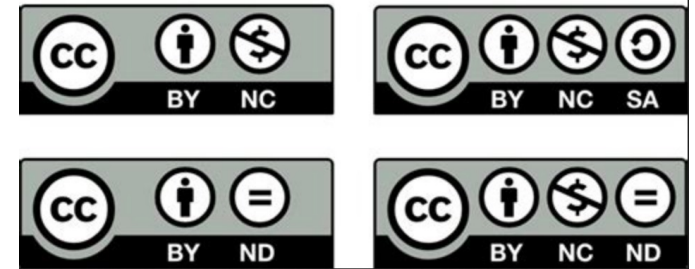
Creative Commons offers as well other, non-open licenses, using two other options:



No Derivation (ND)



Non Commercial (NC)



Finding OER

Finding OER: Might be a challenge



Although there is more and more interest and attention brought to OER, the infrastructure is still lacking in Europe

- There are several repositories and referatories bound to certain languages, educational sector, countries
- Sorry that we do not have better news!
- We want to show some typical challenges while searching OER in the following

Search and Find OER

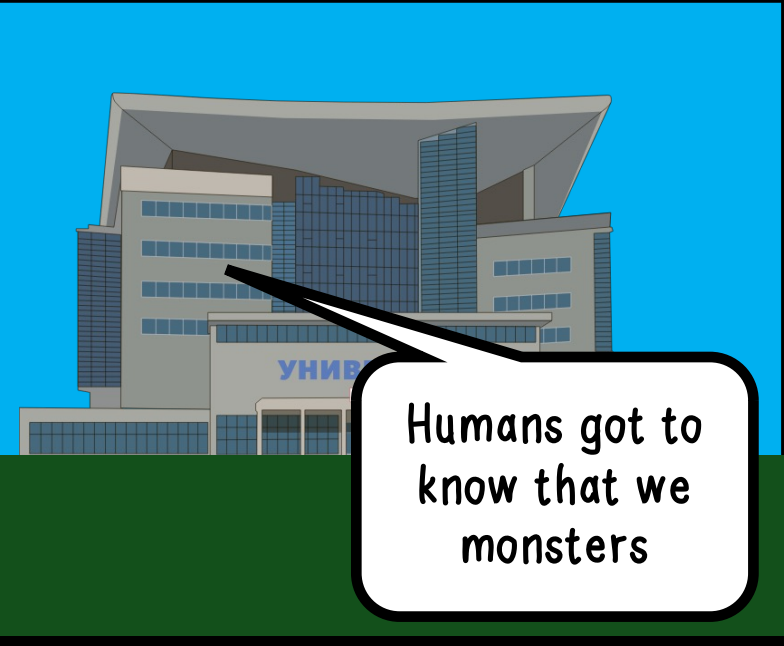
- There are special search settings on many "conventional" search engines and content sites
- There are special OER platforms (repositories)
- There are special OER search offers or "search engines" (referatories)

We go hunting MonstOER!



IN THE WORLD OF MONSTER

THE MONSTER ACADEMY



Humans got to
know that we
monsters

... can be used for free and
adapted to their needs if they
find us as open licensed
versions in the World Wide Web.



But this should
not frighten us.



HAHAHAHA
HO HO HO

Hunting MonstOER

- We support the Monster Academy in the search for OER - materials that are made available under CC0, CC BY-SA or CC BY.
- Thematically, these should be contributions that can be used in a university course on the topic of "frightening and scaring".



Hunting MonstOER

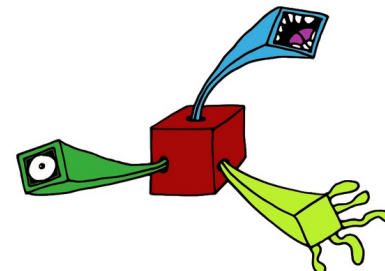
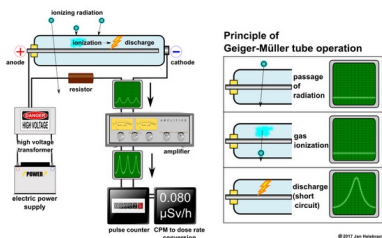
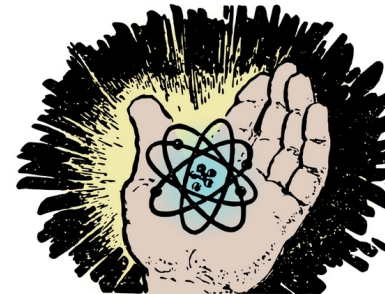
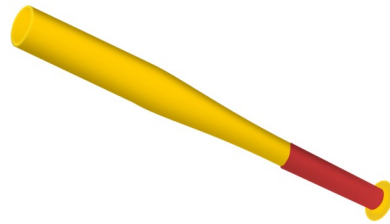
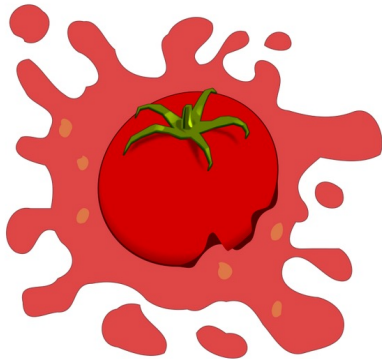
- We play in two teams
- The team with the first correct answer in the chat gets a point
- The team with more points wins



MonstOERhunt – part 1 – Openclipart



Openclipart. Since 2004, Now with 169691 clipart.
9 new clipart in the last 24 hours.



MonstOERhunt – part 1 – Openclipart



- You are looking for a free usable image of a monster.

MonstOERhunt – part 1 – Openclipart



What is the name
of this monster?

Please write it
into the chat!

MonstOERhunt – part 1 – Openclipart



“Orange Monster” is available under CC 0 conditions,
you can find it here:
<https://openclipart.org/detail/175583/orange-monster>

MonstOERhunt – part 1 – Openclipart

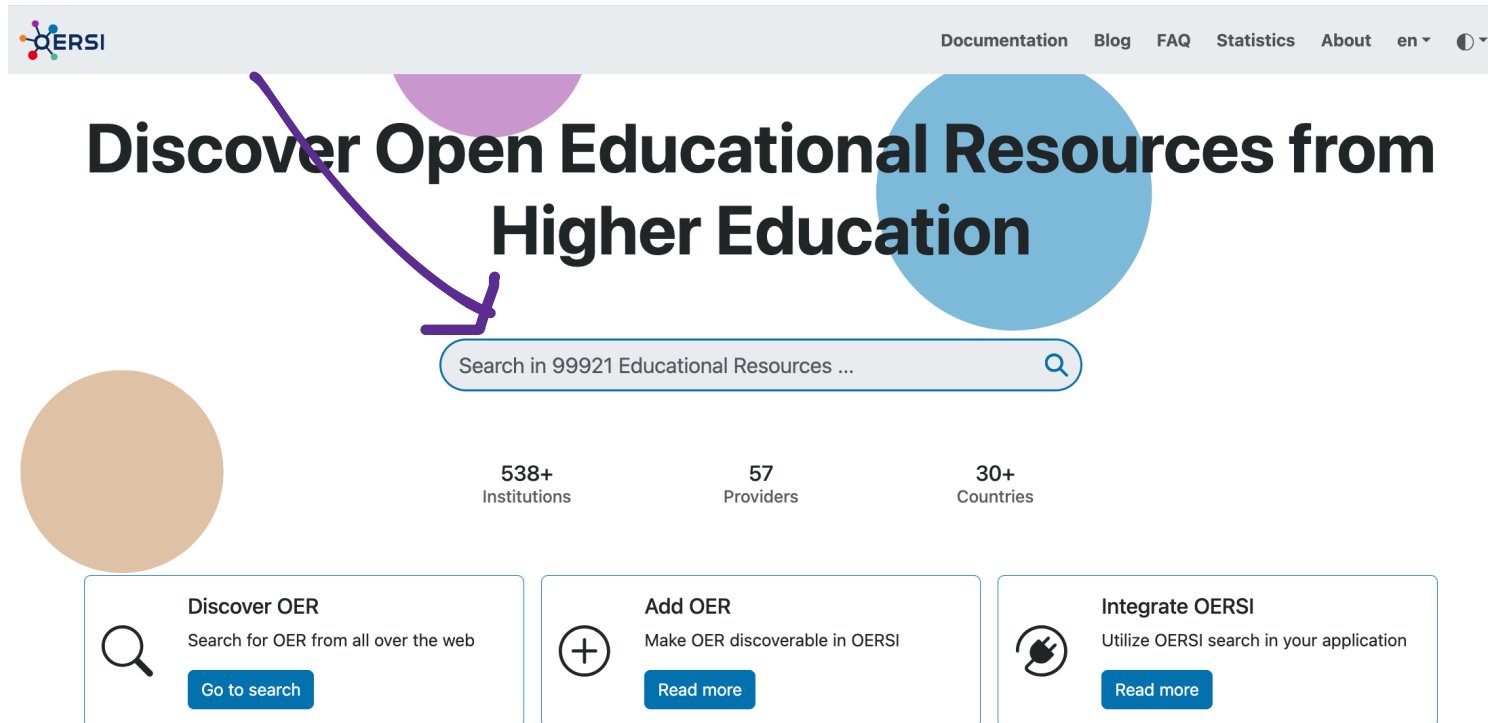


"Orange Monster" is available under CC 0 conditions, you can find it here:
<https://openclipart.org/detail/175583/orange-monster>

This can be added,
but you don't have to add anything!

MonstOERhunt – part 2 –oersi.org

- Search for OER at <https://oersi.org/>



MonstOERhunt – part 2 –oersi.org



You are looking for an openly
licensed textbook about zombies.

Who wrote it?

Please write it into the chat

MonstOERhunt – part 2 –oersi.org

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Zombie Apocalypse: Holy Land, Haiti, Hollywood
(2 reviews)
★★★★☆
Terry Rey, Temple University
Copyright Year: 2024
ISBN 13: 9781439921265
Publisher: [North Broad Press](#)
Language: English

Formats Available

ONLINE PDF

EBOOK HARDCOPY

Conditions of Use

 [Attribution](#)
CC BY

Reviews

Table of Contents

- Acknowledgements
- Introduction
- Chapter 1 - Holy Land
- Chapter 2 - Haiti
- Chapter 3 - Hollywood
- Conclusion

About the Book

Zombie Apocalypse: Holy Land, Haiti, Hollywood explores the intellectual and cultural histories of two highly influential and essentially religious ideas, that of the zombie and that of the apocalypse. The former is a modern idea rooted in Haitian Vodou and its popular African and European religious antecedents, while the latter is an ancient one rooted in Zoroastrianism and the Bible and widely expanded in Judaism, Christianity, and Islam, and is arguably one of the most influential ideas in world history. Today the merger of the zombie and the apocalypse has pervaded popular culture, with the zombie surpassing the vampire and Frankenstein as the most prolific monster in popular American consciousness.

Drawing on biblical studies, African studies, Caribbean studies, and the sociology and history of religion, Parts I (Holy Land) and II (Haiti) explore the religious origins of these ideas. Part III (Hollywood) uses aspects of cultural studies, literary analysis, critical race theory, and cinema studies to document the (primarily) American obsession with the zombie and the zombie apocalypse.

The apocalypse and the zombie have been momentous intellectual

Terry Rey

MonstOERhunt – part 3 – CCsearch (Openverse)



tomato

1,879 results



1

Tomato



Images

1,879 results



Audio

No results



FILTER BY

[Clear filters](#)

Use

- ☐ Use commercially
- ☐ Modify or adapt

Licenses

- ☒ Public Domain Mark [?](#)
- ☐ CC0 [?](#)
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MonstOERhunt – part 3 – CCsearch (Openverse)



We are looking for a very special
monster.

MonstOERhunt – part 3 – CCsearch (Openverse)



This is an illustration available under CC-0 in OpenVerse.

What does it show?

Please write it into the chat!

It's the monster of the Caspian Sea!



"Turkish version of the Wonders of creation, The monster of the Caspian Sea, Walters Manuscript W.659, fol. 171a" by Walters Art Museum Illuminated Manuscripts is marked with CC0 1.0. To view the terms, visit <https://creativecommons.org/publicdomain/zero/1.0/?ref=openverse>.

It's the monster of the Caspian Sea!



*This is a correct attribution.
(But there is no need to add
anything, as it is published under
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MonstOERhunt – part 4 – Google.com

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Plant

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Healthline



2:23

YouTube • David Domoney

How to keep your tomato plant healthy

Tomato plants are a very rewarding grow. And knowing how to keep yo

23 Jun 2023

Advanced Search

Find pages with...

all these words: tomato

this exact word or phrase:

any of these words:

none of these words:

numbers ranging from: to:

Then narrow your results by...

language: any language

region: any region

last update: anvtime

- not filtered by licence
- free to use or share
- free to use or share, even commercially
- free to use share or modify
- free to use, share or modify, even commercially**
- not filtered by licence

usage rights:

Advanced Search

MonstOERhunt – part 4 – Google.com



You search Google.com for an introductory text on the subject of "fear" for children in the nighttime.

MonstOERhunt – part 4 – Google.com



What is the name of the website where you can find a post about "fear" for children with this image under an open license?

MonstOERhunt – part 4 – Google.com



Wikimedia Commons

This is a correct attribution in
concerning the CC BY 2.0
license

Photo by D Sharon Pruitt
(https://commons.wikimedia.org/wiki/File:Scared_Child_at_Nighttime.jpg), „Scared Child at Nighttime“,
<https://creativecommons.org/licenses/by/2.0/legalcode>

MonstOERhunt – part 4 – Google.com

ATTENTION: Google hits always check, whether there really is an open license!



The screenshot shows a Google search for 'tomato'. The search bar contains 'tomato'. Below the search bar, there are several search filters: 'All', 'Tools', 'Advanced Search', 'Types', 'Images', 'Videos', 'Maps', 'News', 'Shopping', 'Books', 'Flights', 'Hotels', 'More'. The search results are displayed in a grid. The first row shows a large image of many red tomatoes, a smaller image of three tomatoes, and a video thumbnail of a man in a blue shirt standing next to a tomato plant. The video title is 'How to keep your tomato plant healthy' by David Domoney. The second row shows a close-up of a tomato and a cross-section of a tomato. The third row shows a close-up of a tomato. The text 'Healthline' is visible in the bottom left corner of the first image. A purple arrow points from the 'ATTENTION' text box to the search bar. Another purple arrow points from the 'ATTENTION' text box to the 'Advanced Search' link. A third purple arrow points from the 'usage rights' filter to the 'free to use, share or modify, even commercially' option.

Advanced Search

Find pages with...

all these words:

this exact word or phrase:

any of these words:

none of these words:

numbers ranging from: to

Then narrow your results by...

language:

region:

last update:

site or domain:

terms appearing:

file type:

usage rights:

- not filtered by licence
- free to use or share
- free to use or share, even commercially
- free to use share or modify
- free to use, share or modify, even commercially**
- not filtered by licence

Advanced Search

MonstOERjagd – part 5 – iMooX.at

[Startseite](#)[Kurse ▾](#)[Info & Hilfe ▾](#)[Partner:innen ▾](#)[Deutsch \(de\) ▾](#)[Anmelden](#)

powered by
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Bilden Sie sich kostenlos
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Kursen (MOOCs) auf

iMooX – die österreichische MOOC-Plattform

Gratis-Online-Kurse für
alle. Wir lernen online,
egal wann und wo.

Alle Kurse anzeigen

iMooX bietet frei zugängliche und offen lizenzierte Online-Kurse (MOOCs, Massive Open Online Courses) zu unterschiedlichen Themen. Alle Kurse stehen kostenlos, zeit- und ortsunabhängig zur Verfügung.

Thank you

Thank you from Monster Academy! Cool OER findings!



CONGRATULATION!



Finding OER: Other worldwide possibilities

- <https://oer.deepwebaccess.com/oer/desktop/en/search.html>
- <https://oercommons.org/>
- <https://imoox.at/> (online courses at national MOOC platform under CC licenses, English + other languages)



Using OER

Using OER (1/2)

A. Read the description at Creative Commons license page!

B. Attribute to author, name title, license, link to license, link to original find, name your modifications

(see TASL rule:
https://wiki.creativecommons.org/wiki/Best_practices_for_attribution)



Using OER (2/2)

C. Check if you need to share your own materials where you use OER from others under an open license as well.

This is the case for CC BY-SA materials.



Sharing OER: How-To (1/4)

1. a) Add a clear statement concerning an open license in or on your own work and the way other should attribute you before publishing.

e.g. CC BY 4.0 International,
preferable linked to the license

(The icons are not concrete enough,
as there are different versions 1.0, 2.0
etc.)



Sharing OER: How-To (2/4)

1. b) If you integrate work of others, only use it if you have the permission and clarify it, e.g.
 - Use only materials from others with compatible open licenses, give correct attribution to authors and license, name modification
 - Do not grant others more permissions than you have.



Sharing OER: How-To (2/3)

2 a) Use a fitting OER repository (if available), using corrent metadata (license), e.g.

<https://repository.tugraz.at/> or
<https://zenodo.org/>

b) Or just publish on your website – please embed a link to the license (e.g. in your Weblog/Homepage)

c) and adjust the metadata accordingly (if possible e.g. when using a platform such as YouTube, FlickrR)



Sharing OER: How-To (3/3)

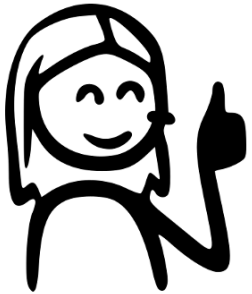
3. Share the news about your OER.



Let's do the fastest OER ever

We share an open educational resources: Our Top 3 learning tipps

THREE TIPS FOR OER BEGINNERS



1. ...
2. ...
3. ...



CC BY 4.0 International - <https://creativecommons.org/licenses/by/4.0/deed>

These recommendations were created by the participants of the course "Open Educational Resources for Practitioners" for the DigiSET project in March 2026 lead by Sandra Schön.
The illustration at the left is available under CC-0 at Cocomaterial.com

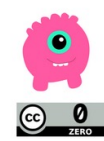
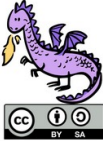
Please share
potential
recommendations
for OER beginners in
the chat.

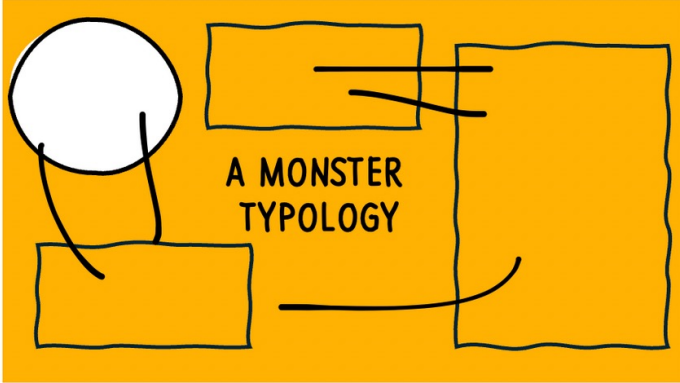
If you like one, please
give a "thumbs up".

A challenge: Combining resources with different licenses

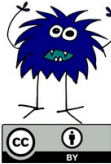
 This CC license remix exercise is available under CC BY 4.0 International by Sandra Schön & Martin Ebner 2024

Let's combine existing resources under different CC licenses:
What works – what not?





A MONSTER TYPOLOGY



☒ A correct license for this new OER is:



NO



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A challenge: Combining resources with different licenses

Input

List of all used cc licenses in your
composed work.

- ☒   ZERO
- ☐   BY
- ☒    BY SA
- ☐    BY NC
- ☐    BY ND
- ☐     BY NC SA
- ☐     BY NC ND



Will it blend?

Output

List of all allowed cc licenses for
the composed work.



<https://ccmixer.edu-sharing.org/>

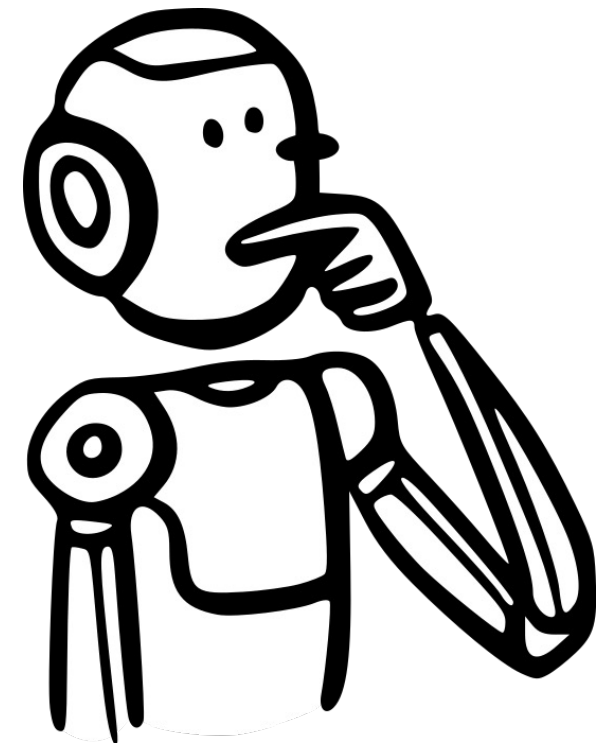
Using AI tools





OER production with genAI

- **No Copyright Protection:** Machines, like animals, lack legal personhood and cannot hold copyright; AI-generated works are generally considered public domain.
- **Public Domain Status:** Content created solely by generative AI is not eligible for copyright protection and enters the public domain upon creation.
- **Recommended Labeling:** To ensure clarity, such works should ideally be marked with a **CC0 (Public Domain Dedication)** license.
- **OER Compatibility:** Due to their public domain status, AI-generated works are suitable for use as Open Educational Resources (OER).
- **Critical Risk Warning:** Users remain liable for potential infringement of third-party rights and must strictly adhere to the Terms of Service of the AI tool provider.





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Uploading Content to Generative AI Tools — Legal Guidelines

No Copyrighted Material: Uploading copyright-protected works (texts, images, code, etc.) into generative AI tools is prohibited — it may constitute copyright infringement and expose both the user and the institution to legal liability.



OER Is Permitted: Open Educational Resources (OER), by definition, carry open licenses that explicitly allow reuse, modification, and processing — including input into AI tools, provided the respective license terms (e.g., attribution) are observed.

OER as a Strategic Foundation: OER is not merely compatible with AI-driven workflows — it is a key prerequisite for sustainable, legally compliant, and future-proof education in an AI-augmented learning environment.

Want to learn more about OER?

LEARN MORE ABOUT OPEN EDUCATIONAL RESOURCES!

A MULTILINGUAL ONLINE COURSE
FOR ALL AT IMOOX.AT:
<https://imoox.at/course/OERinHE>



MORE ABOUT THE UNITE! SEED FUND PROJECT
<https://www.unite-university.eu/unitenews/unite-pioneers-open-science-and-multilingual-oer-courses>



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Invitation: Optional extension for OER practitioners

- This workshop might be only a start.
- You are invited to continue after this workshop to get the official Austrian OER certificate „OER practitioner“
- Therefore, you are asked to (additionally)
 - successfully participate at a MOOC about OER (at platform iMooX.at, <https://imoox.at/course/OERinHE> – in several languages)
 - Produce and publish 3 OER (effort about 12 hours)
 - Optional: Ask anything in my online office hour - June 4, 14.00 CEST, July, 28, 9.00 CEST 2026 - <https://tugraz.webex.com/meet/sandra.schoen>)
 - Complete everything by July 31, 2026
- For DigiSET members, this offer is for free.



OER Practitioner |
OER-Praktiker:in



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Your Questions ...?

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CIVICA Mente
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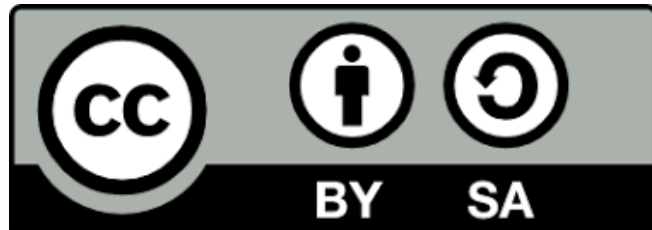
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TU Graz 2026 for DigiSET
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Thanks for these illustrations! <3

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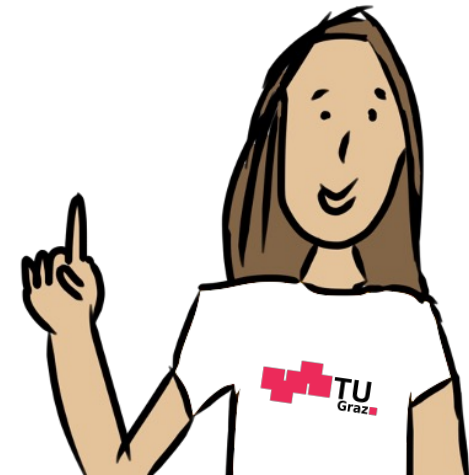


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THANKS

Dr. Sandra Schön

sandra.schoen@tugraz.at



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